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**CHRISTOPHER NORMAN COLLECTION OF FABRICS AND WALLPAPERS  
NOW AVAILABLE AT BRUNDSCHWIG & FILS' NEW YORK SHOWROOM**

New York: Olivier Peardon, CEO of Brunschwig & Fils, the international luxury home furnishings company, has announced that his New York showroom will represent the Christopher Norman Collection, a firm known throughout the design industry as one of the leading purveyors of high-end fabrics and wallpapers.

“The Christopher Norman Collection creates an exciting synergy with Brunschwig,” said Peardon. “Our product lines complement each other tremendously. It’s a perfect match.”

According to Nancy Stout, president of Christopher Norman, who purchased the company in April, 2006 with Lance Houpt, the company’s chief operating officer, the fact that Christopher Norman is now located in the Brunschwig showroom is a win-win situation. “It’s great to be under the Brunschwig umbrella she said. “We share the same clients and are now able to offer them a greater depth of product.” Stout said that the Christopher Norman Collection will maintain its own identity within the showroom and present a Fall and Spring collection each year.

In addition to the Christopher Norman Collection, Peardon has recently brought a number of prominent companies into Brunschwig including Houles, the prestigious French trimming company, the English Looking Glass Company, which specializes in English antique reproduction mirrors, furniture, and decorative accessories. “Our goal is to provide a one-stop shopping destination for designers and offer them unique products that are exclusive to Brunschwig,” said Peardon.

Christopher Norman Inc. was founded in 1987 as collaboration between acclaimed interior designer, Kevin McNamara, and Christopher Norman. The initial idea was born

when Kevin complained that the price of simple silk taffetas in solids, stripes and plaids cost hundreds of dollars per yard. Christopher Norman, having been born in Bangkok, Thailand to U.S. Air Force parents, knew that he could make quality silk at a fraction of what the European mills were selling it for. Kevin designed the initial line of silk taffetas, which were an immediate success. This was the beginning of the huge market for reasonably priced silk taffeta. Since Christopher Norman's first collection, every major company has jumped on the silk taffeta bandwagon, and today the market for silk is a major part of the fabric market.

Not wanting to stop with one successful collection of silk taffetas, Christopher and Kevin continued to design many new silk collections as well as chenille collections, woven collections and print collections.

Brunschwig & Fils is located at the Design & Decoration Building, 979 Third Avenue in New York, and has twenty-one showrooms throughout the United States, Canada, Europe, and Australia. For product information, phone 800-538-1880 or visit [www.brunschwig.com](http://www.brunschwig.com).

For information pertaining to Christopher Norman, phone 212-644-5301 or visit [www.christophernormancollection.com](http://www.christophernormancollection.com).